

Extension Activity Workbook (Level 1)

Essential Keyboard Skills Course Level 1

Extension Activity Workbook

Assignments for *Level 1* of the Gigajam Keyboard School

Student's name

GKS centre

Assessor's name

Mark out of 100%

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Objective

The extension activities are designed to help you deepen your understanding of the lesson material in the *Essential Keyboard Skills* course and to include additional material about music and playing the keyboard.

Use of course notes

Please refer to your *lesson notes* and the *classroom resources* when answering the questions.

How long do I have to complete each task?

Each task should take about 15 minutes.

You can complete them in class, during breaks between performing your course material, or at home as part of further study. It is your choice.

If working at school, you should complete one task every week to keep up with your coursework. If studying face-to-face then one task a day over 2 weeks is about right.

Marking and grading

Each correct answer is worth 1 mark and will go towards your *graded assessment* at the end of this part of the course. Successful completion of the workbook together with an assessment of your performance of the tune from *Lesson 10* will provide you with your **Level One in Essential Keyboard Skills**.

There are 9 tasks and a total of 121 questions.

Grade A	70% correct answers.
Grade B	60% correct answers.
Grade C	50% correct Answers.
Grade D	45% correct Answers.

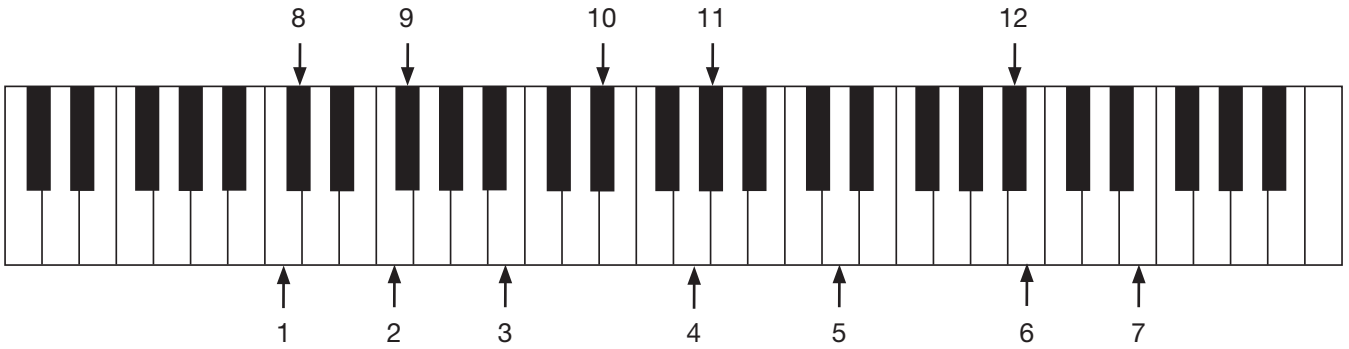
Brian Greene

Education Director

Gigajam Interactive Music School

Task One

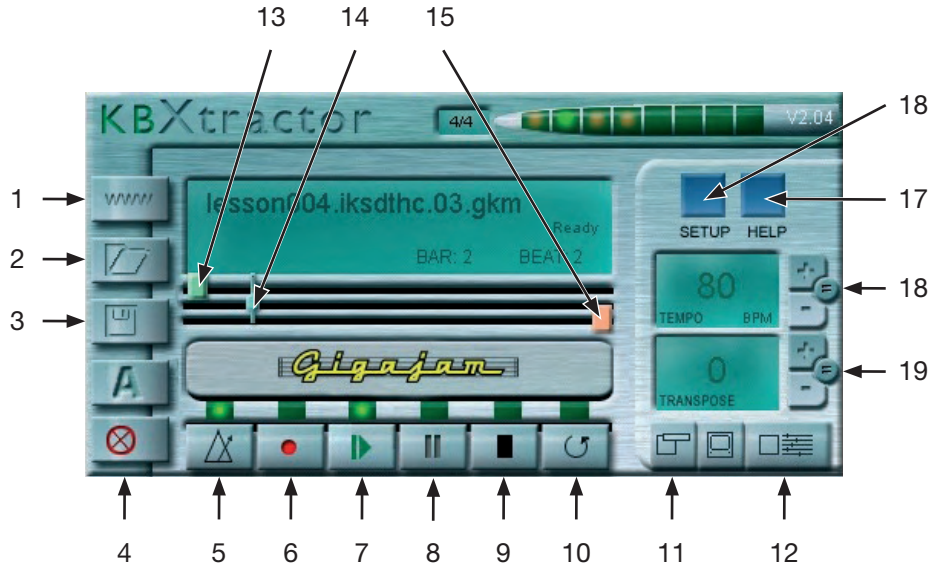
Name each of the notes on the keyboard.



1	
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Task Two

Name the buttons on the KeyboardXtractor software and briefly explain what each of them does.



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Extension Activity Workbook (Level 1)

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Task Three

Answer each of the following questions about *Lesson 1*.

1. How many beats are there in a bar of common time?

2. How many whole notes make up a bar of common time?

3. Which notes are in the major chord of A?

4. Which of your fingers, including your thumb, do you use to play a triad chord?

5. Which notes are in the major chord of G?

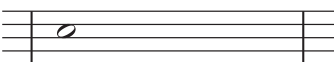
6. Looking at the keyboard what is the name of the black note immediately above C?

7. Looking at the keyboard what is the name of the black note immediately above D?

8. Looking at the keyboard what is the name of the black note immediately above F?

9. Looking at the keyboard what is the name of the black note immediately above G?

10. What kind of note is this and how many beats is it worth?



Extension Activity Workbook (Level 1)

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Task Four

Answer each of the following questions about *Lesson 2*.

1. How many half notes would you find in a bar of common time?

2. How many half notes are there in 4 beats?

3. How many quarter notes would you find in a bar of common time?

4. How many quarter notes are there in a half note?

5. How many quarter notes do you get on one whole note?

6. Name this note and how many beats it is worth.



7. Draw in the missing note in this bar of music.



8. Name this note and how many beats it is worth.



9. Describe the difference in the appearance between a quarter note and a half note.

10. Describe the difference between the appearance of a whole note and a half note?

Extension Activity Workbook (Level 1)

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Task Five

Answer each of the following questions about the scales in *Lesson 2*. You can refer to the *Glossary* as well as your *Classroom Resources*.

1. Name each of the notes in a scale of G?

2. What is an octave?

3. How do we number our fingers in piano playing?

4. How many sharp notes are played in the scale of G?

5. Name the sharp note(s) in the scale of G?

6. What is the name of the technique we use to play the fourth note in an ascending scale?

7. What is the name of the technique we use to play the fourth note in a descending scale?

8. Name each of the notes in a scale of A

9. How many sharp notes in a scale of A?

10. Name the sharp note(s) in the scale of A?

Extension Activity Workbook (Level 1)

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Task Six

Complete the following exercise based on *Lesson 4*.

Write underneath each of the notes in the following exercise the position of each note within the bar.

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17

18 19 20

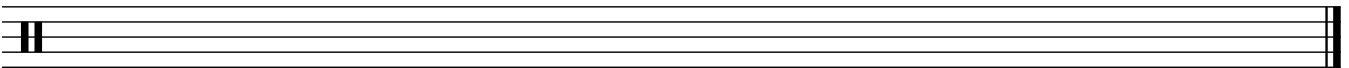
Extension Activity Workbook (Level 1)

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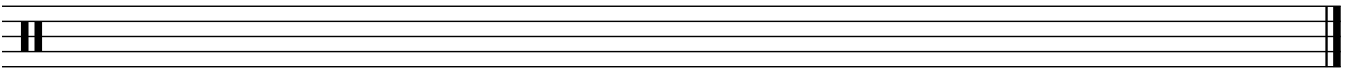
Task Seven

Complete the following tasks, based on the understanding of where we have been writing the notes of the chords on the musical staff. Write your answers on each of the staves below by drawing the note required on the correct line or space in the TREBLE Clef.

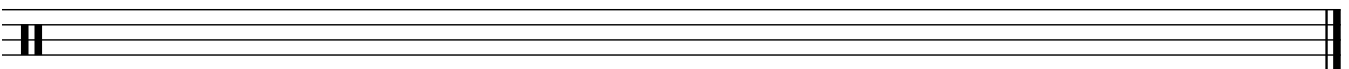
1. Write the note of A on the staff below using two half notes.



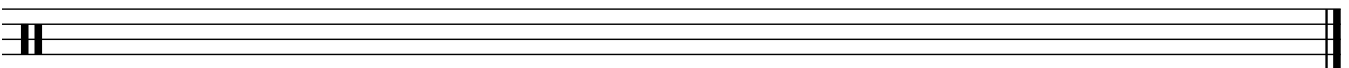
2. Write the note of G on the staff below using four quarter notes.



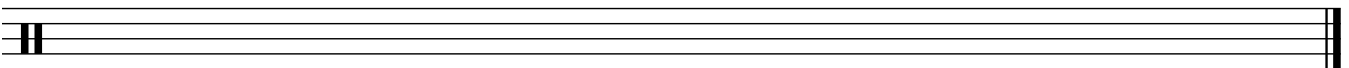
3. Write the note of C on the staff below using a whole note.



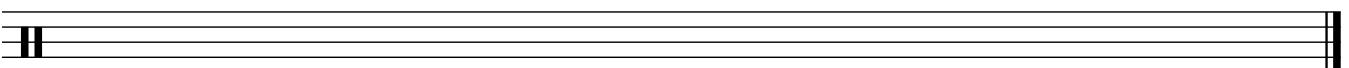
4. Write the note of D on the staff below using a half note and two quarter notes.



5. Write two quarter notes on A and two quarter notes on G.



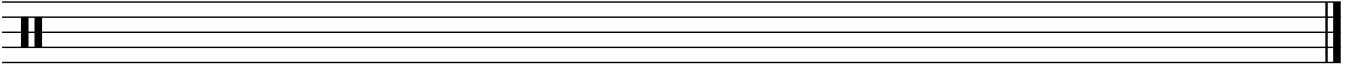
6. Write a half note on C and two quarter notes on A.



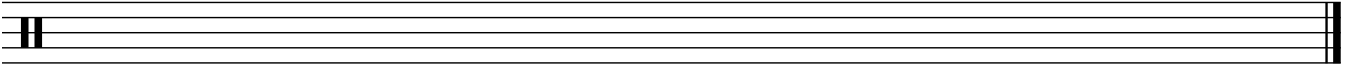
Extension Activity Workbook (Level 1)

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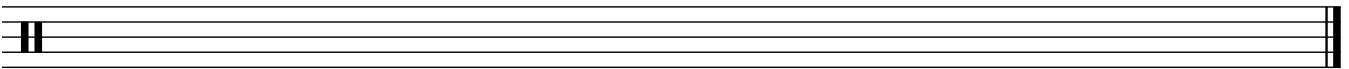
7. Write two quarter notes on C and two quarter notes on G.



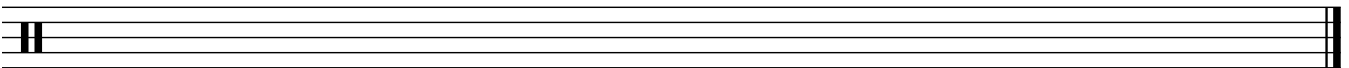
8. Write a half note on A and four eighth notes on D.



9. Write a whole note on D.










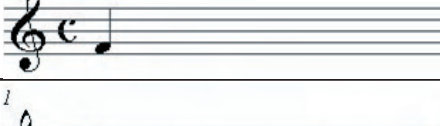

10. Write four eighth notes on D and two quarter notes on G.



Task Eight

These exercise are meant as a consolidation of your understanding of notes, their position on the staff and their values.

Name the notes and give the value of each of the following examples.

Notation	What is the note length (value)?	What is the note name (pitch)?
		
		
		
		
		
		
		
		
		

Task Nine

These questions are designed to help you familiarise yourself with the notes of the chords and scales you have been learning.

1. Name the notes in C major triad.

2. Name the notes in D major triad.

3. Name the notes in the scale of C.

4. Name the notes in the scale of D.

5. How many sharp notes are there in the scale of C?

6. Name the sharp notes in the scale of C.

7. How many sharp notes are there in the scale of D?

8. Name the sharp notes in the scale of D.

9. What does Arpeggio mean?

10. Name the 5th's in each of the Scales of A, G, C and D.

Task Ten

These questions are designed to help you familiarise yourself with the scales of each of the natural notes on the keyboard.

1. Which notes are in the scale of B major?

2. Which sharp note(s) are in the scale of B major?

3. Which notes are in the scale of E major?

4. Which sharp note(s) are in the scale of E major?

5. Which notes are in the scale of F major?

6. Which flat notes are in the scale of F major?

7. Name the third in the scale of B major.

8. Name the third in the scale of E major.

9. Name the third in the scale of F major.

10. Describe the difference in sound between major and minor.