

## Anatomy of a keyboard

Study the keyboard below noting the pattern of the white and black keys and the notes they represent.

Middle C is highlighted. Middle C is half way between the treble and bass clefs on the staff. Generally, you would play the notes below middle C with your left hand and the notes above middle C with your right hand, though there are exceptions to this rule.

The keyboard shown below is a 5 octave keyboard, in other words there are five full octaves from the C key at the far left and the C key at the far right. Other keyboards may have more or less keys, for example modern pianos usually have just over 7 octaves. Compare the keyboard below to the one you practice on, does it have more or fewer keys?

*The Keyboard (5 Octaves)*



*Middle C is emboldened as a reference.*