

Anatomy of the modern electric bass guitar

The modern bass guitar has three main parts joined together.

1. The body.
2. The head stock.
3. The neck.

We have added a few brief descriptions to help you understand your instrument's construction.

Machine heads

The machine heads can be tightened and loosened to tune the guitar strings. Tightening them sharpens the sound and loosening flattens the sound.

Frets

Each fret creates a different note. The nearer the fret to the body, the higher the sound.

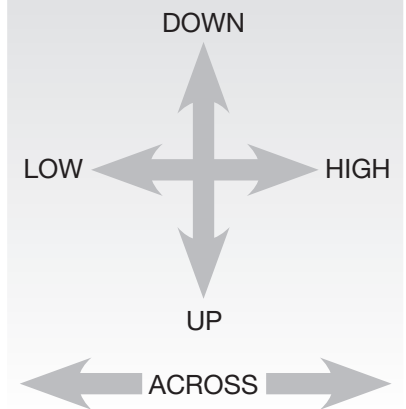
Pick-ups

The pick ups, 'pick up' the sound of the strings and act like a microphone sending the sound down the cable from the jack input to an amplifier.

Bridge

The strings are connected from the bridge of the bass to the machine heads. You can adjust the height of the bridge to make the strings lower or higher on the bass neck, according to how you want the bass to sound and feel to play.

Neck geography



Nut

Separates and gives height to the strings at the top of the fretboard.

Volume and tone controls

You control the volume of your bass on a scale of 1 to 10, 10 being loudest.

The tone is controlled in the same way with 10 being the brightest.

Jack input

This is where you plug one end of your guitar lead into. The sound comes through here into the cable from the pick ups and with the other end of your cable connected to your amplifier, you now have sound.

