

Live Performance Workshop

Vamp Three

Use this Vamp along with the Xtractor Files.
Select an appropriate tempo for the students, but start at 80bpm

Drum Kit

Drum Kit notation showing a 4-beat vamp in common time. The first two beats are quarter notes on the snare and bass drum, and the last two beats are quarter notes on the snare and bass drum. There are 'x' marks above the snare notes in each beat.

Electric Guitar

Electric Guitar notation showing a 4-beat vamp in common time. The first two beats are a whole note chord labeled A⁵, and the last two beats are a whole note chord labeled G⁵.

Bass Guitar

Bass Guitar notation showing a 4-beat vamp in common time. The first two beats are quarter notes on the bass line, and the last two beats are quarter notes on the bass line.

Keyboard

Keyboard notation showing a 4-beat vamp in common time. The first two beats are a whole note chord labeled C^{#8}, and the last two beats are a whole note chord labeled C⁸.

This musical score is for a four-piece band, consisting of Drums (Dr.), Electric Guitar (E. Gtr.), Bass, and Keyboard (Kbd.). The score is written in 3/4 time and consists of two measures.

- Drums (Dr.):** The drum part is marked with a '3' above the first measure, indicating a triplet. It features a steady eighth-note pattern on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the notes.
- Electric Guitar (E. Gtr.):** The guitar part is in treble clef. The first measure contains a single note, C⁵ (C5), and the second measure contains a single note, D⁵ (D5).
- Bass:** The bass part is in bass clef. It features a steady eighth-note pattern in the first measure, which changes to a quarter-note pattern in the second measure.
- Keyboard (Kbd.):** The keyboard part is in treble clef. The first measure contains a triad of notes (C4, E4, G4) and the second measure contains a triad of notes (D4, F4, A4).