

Extension Activity Workbook (Level 1)

Essential Guitar Skills Course Level 1

Extension Activity Workbook

Assignments for *Level 1* of the Gigajam Guitar School

Student's name

GGs centre

Assessor's name

Mark out of 100%

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Objective

The extension activities are designed to help you deepen your understanding of the lesson material in the *Essential Guitar Skills* course and to include additional material about music and playing the guitar.

Use of course notes

Please refer to your *lesson notes* and the *classroom resources* when answering the questions.

How long do I have to complete each task?

Each task should take about 15 minutes.

You can complete them in class, during breaks between performing your course material, or at home as part of further study. It is your choice.

If working at school, you should complete one task every week to keep up with your coursework. If studying face-to-face then one task a day over 2 weeks is about right.

Marking and grading

Each correct answer is worth 1 mark and will go towards your *graded assessment* at the end of this part of the course. Successful completion of the workbook together with an assessment of your performance of the tune from *Lesson 10* will provide you with your **Level One in Essential Guitar Skills**.

There are 9 tasks and a total of 121 questions.

Grade A	70% correct answers.
Grade B	60% correct answers.
Grade C	50% correct Answers.
Grade D	45% correct Answers.

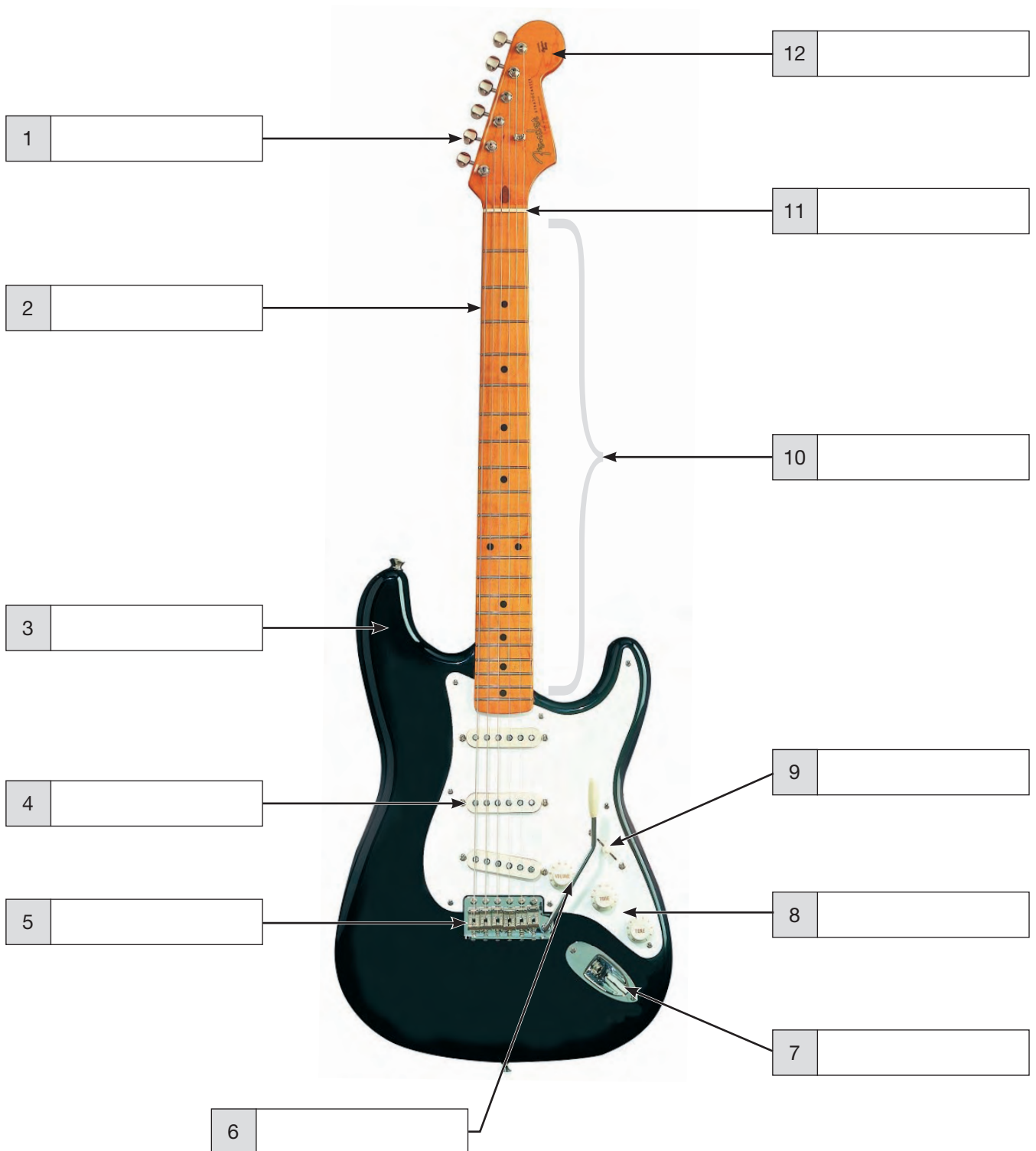
Brian Greene

Education Director

Gigajam Interactive Music School

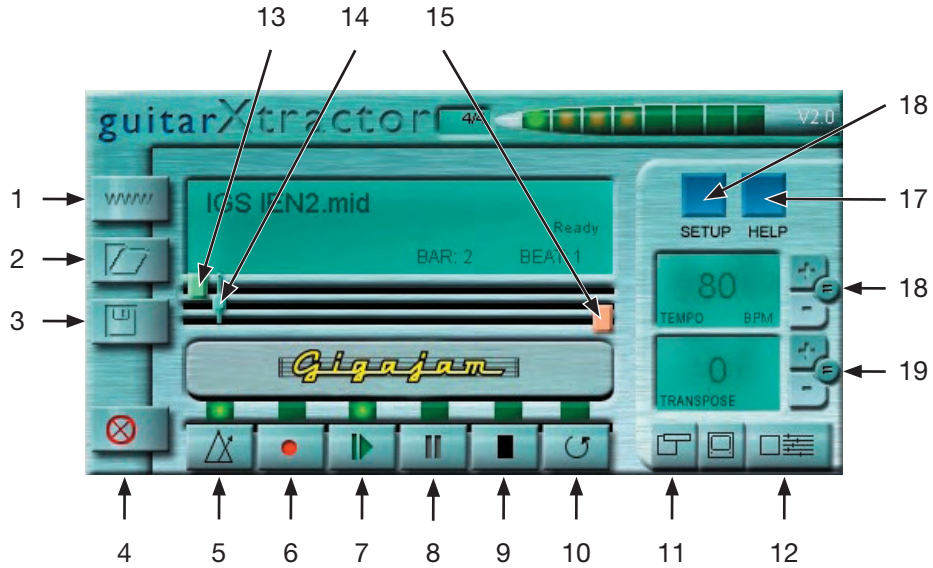
Task One

Name each of the parts of the modern electric guitar.



Task Two

Name the buttons on the GuitarXtractor software and briefly explain what each of them does.



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Task Three

Answer each of the following questions about *Lesson 1*.

1. How many beats are there in a bar of common time?

2. How many whole notes make up a bar of common time?

3. What are the numbers of the strings you use to play the power 5 chords of A and G?

4. At what fret do you root the power chord of A?

5. At what fret do you root the power chord of D?

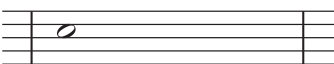
6. What is the name given to the diagrams we use to represent the guitar's neck?

7. Between which fingers do you hold a guitar plectrum ?

8. What is the alternative name given to a guitar plectrum?

9. Name the three main parts of the modern electric guitar.

10. What kind of note is this and how many beats is it worth?



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Task Four

Answer each of the following questions about *Lesson 2*.

1. How many half notes would you find in a bar of common time?

2. How many half notes are there in 4 beats?

3. How many quarter notes would you find in a bar of common time?

4. How many quarter notes are there in a half note?

5. How many quarter notes are there in one whole note?

6. Name this note and how many beats it is worth.



7. Draw in the missing note in this bar of music.



8. Name this note and how many beats it is worth.



9. Describe the difference in the appearance between a quarter note and a half note.

10. Describe the difference between the appearance of a whole note and a half note?

Task Five

Answer each of the following questions about *Lesson 3*.

1. What are the numbers of the strings you play when playing the power chords of C5 and D5?

2. Name the bottom string on your guitar by note name and string number.

3. How much of a beat is an eighth note worth?

4. Name the six strings on your guitar starting with string 6 up to string 1?

5. How many eighth notes are there in a quarter note?

6. How many eighth notes do you get in a half note?

7. Which two fingers do you use to play power 5 chords.

8. In music notation what does a beam do?

9. How do you count eighth notes?

10. Write under the notes in the following two bars where each note is in the bar?

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Task Six

Complete the following exercise based on *Lesson 4*.

Write underneath each of the notes in the following exercise the position of each note within the bar.

The musical exercise consists of a single treble clef staff with a common time signature (C). It contains 20 numbered notes, each in a separate bar. The notes are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter).

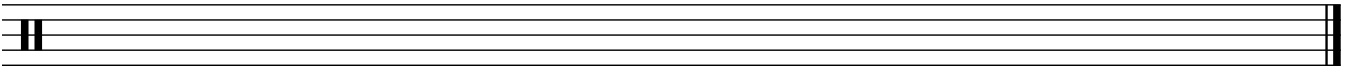
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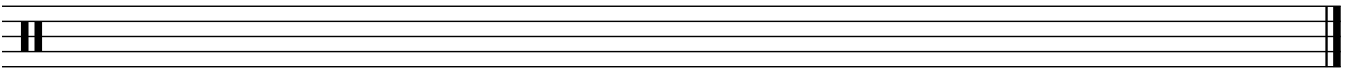
Task Seven

Complete the following tasks, based on the understanding of where we have been writing the notes of the chords on the musical staff. Write your answers on each of the staves below by drawing the note required on the correct line or space in the TREBLE Clef.

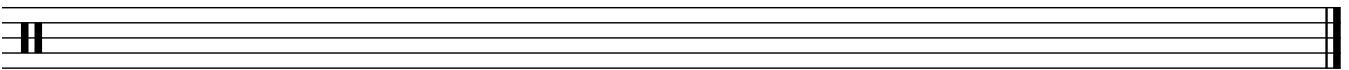
1. Write the note of A on the staff below using two half notes.



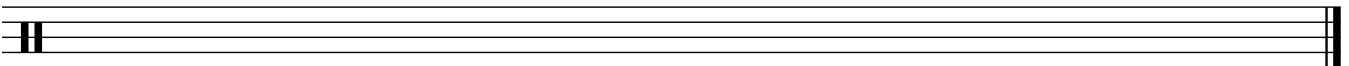
2. Write the note of G on the staff below using four quarter notes.



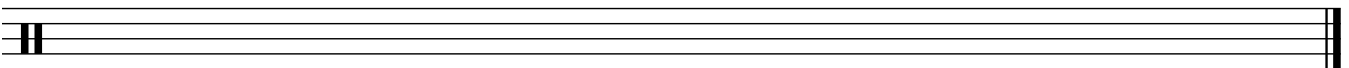
3. Write the note of C on the staff below using a whole note.



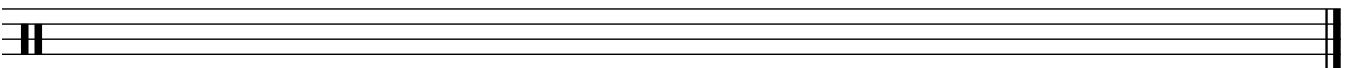
4. Write the note of D on the staff below using a half note and two quarter notes.



5. Write two quarter notes on A and two quarter notes on G.



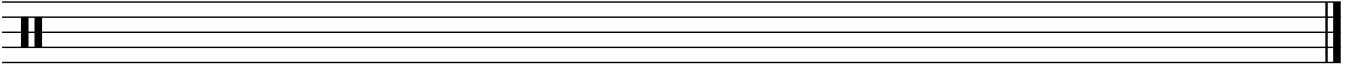
6. Write a half note on C and two quarter notes on A.



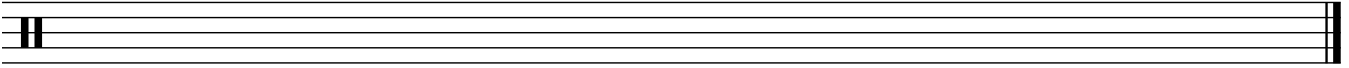
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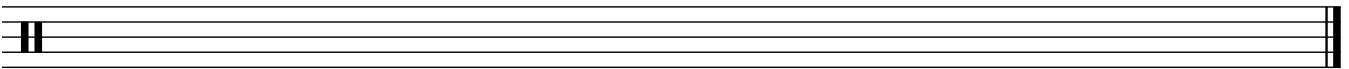
7. Write two quarter notes on C and two quarter notes on G.



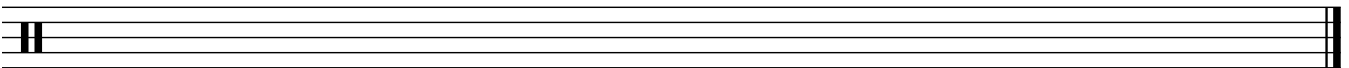
8. Write a half note on A and four eighth notes on D.



9. Write a whole note on D.










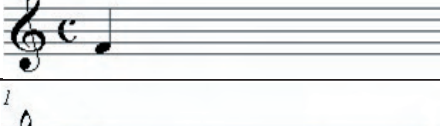


10. Write four eighth notes on D and two quarter notes on G.



Task Eight

These exercise are meant as a consolidation of your understanding of notes, their position on the staff and their values.

Name the notes and give the value of each of the following examples.

Notation	What is the note length (value)?	What is the note name (pitch)?
		
		
		
		
		
		
		
		
		
		

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Task Nine

These questions are designed to help you familiarise yourself with the notes and their position on your guitar. It is crucial to understand the layout of the fretboard and these questions should help you to learn the guitar neck's layout.

These questions focus only on natural notes.

1. Where on the guitar do you place your hand when developing the palm muting technique?

2. Name the frets where you have natural notes on the 6th string between fret 1 and fret 12.

3. Name the frets where you have natural notes on the 5th string between fret 1 and fret 12.

4. What note is found at the 3rd fret on the 6th string?

5. What note is found at the 7th fret on the 6th string?

6. What note is found at the 1st fret on the 6th string?

7. What note is found at the 3rd fret on the 5th string?

8. What note is found at the 7th fret on the 5th string?

9. What note is found at the 8th fret on the 5th string?

10. What note is found at the 10th fret on the 5th string?

Task Ten

These questions are designed to help you familiarise yourself with the notes and their position on your guitar. It is crucial to understand the layout of the fretboard and these questions should help you to learn the guitar neck's layout.

These questions focus sharp and flat notes.

1. What note is found at the 1st fret on the 5th string?

2. Name the frets where there are sharp and flat notes on the 6th string between fret 1 and fret 12.

3. Name the frets where there are sharp and flat notes on the 5th string between fret 1 and fret 12.

4. What note is found at the 4th fret on the 6th string?

5. What note is found at the 2nd fret on the 6th string?

6. What note is found at the 6th fret on the 6th string?

7. What note is found at the 6th fret on the 5th string?

8. What note is found at the 4th fret on the 5th string?

9. What note is found at the 9th fret on the 5th string?

10. What note is found at the 11th fret on the 5th string?