

Ode to Joy

Martin York

Part 3 for Viola

$\text{♩} = 110$

4 23 31

mf

41 51

f

61 71

Detailed description: This is a musical score for the Viola part of 'Ode to Joy', Part 3. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of quarter note = 110. The music is divided into measures, with measure numbers 4, 23, 31, 41, 51, 61, and 71 indicated by boxed numbers above the staff. The dynamics range from mezzo-forte (mf) to forte (f). The score consists of ten staves of music, ending with a double bar line and repeat dots.