

GIGAJAM ROCK ORCHESTRA

ORCHESTRAL ODE TO JOY

Conductor's Score



CREATING MUSICIANS

Ode to Joy

Martin York

♩ = 110

The musical score is arranged in a system with the following parts from top to bottom:

- Part 1:** Treble clef, mostly rests.
- Part 2:** Treble clef, mostly rests.
- Part 3:** Treble clef, mostly rests.
- Part 4:** Bass clef, melodic line starting with a *mp* dynamic marking.
- Part 5:** Bass clef, melodic line starting with a *mp* dynamic marking.
- Drums:** Standard drum notation with a consistent rhythmic pattern.
- Bass:** Bass clef, playing a steady eighth-note accompaniment.
- Guitar:** Treble clef, playing a melodic line with *C⁵* chord markings and accents (>).
- Keyboard:** Treble and Bass clefs, mostly rests.

Ode to Joy - 2

II

This musical score is for the second part of 'Ode to Joy'. It features five vocal parts (Part 1 to Part 5) and instrumental parts for Drums, Bass, Guitar, and Keyboard. The score is written in a common time signature and includes various musical notations such as notes, rests, and chord symbols. The guitar part includes specific chord symbols: C⁵, G⁵, C⁵, G⁵, C⁵, G⁵, C⁵, G⁵, E⁵, A⁵, D⁵, and G⁵. The keyboard part is indicated by a brace and a treble clef with a 'C' time signature.

Ode to Joy - 3

21

The musical score is arranged in a system with ten staves. The first five staves are labeled Part 1 through Part 5, each with a treble clef. The sixth staff is labeled Drums and uses a drum set notation. The seventh staff is labeled Bass and uses a bass clef. The eighth staff is labeled Guitar and uses a treble clef. The ninth and tenth staves are grouped under a brace and labeled Keyboard, with the ninth staff using a treble clef and the tenth using a bass clef. A box containing the number '21' is positioned above the first staff. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided for the guitar and keyboard parts: C⁵, G⁵, C⁵, G⁵, G⁵, G⁵, G⁵, E⁵, A⁵, D⁵, and G⁵. The keyboard part features a complex chord structure with a sharp sign and a cross symbol.

Ode to Joy - 4

31

The musical score for measures 31-35 of 'Ode to Joy - 4' is presented in a grand staff format. It includes five vocal parts (Part 1 to Part 5), Drums, Bass, Guitar, and Keyboard. The score is written in 4/4 time and features dynamic markings such as *mf* and *p*. Chord symbols C^5 and G^5 are indicated for the guitar and keyboard parts. The vocal parts consist of five staves, each with a treble clef. The instrumental parts include a drum staff with a double bar line, a bass staff with a bass clef, a guitar staff with a treble clef and a capo symbol, and a keyboard staff with a bass clef. The score is divided into two systems, with measures 31-35 in the first system and measures 36-40 in the second system.

Ode to Joy - 5

This musical score is for the fifth measure of the 'Ode to Joy' piece. It features five vocal parts (Part 1 to Part 5) and instrumental parts for Drums, Bass, Guitar, and Keyboard. The vocal parts are written in treble clef, while the instrumental parts are in various clefs. The guitar part includes chord diagrams for C⁵, F⁵, C⁵, G⁵, C⁵, G⁵, C⁵, G⁵, E⁵, A⁵, D⁵, and G⁵. The keyboard part is shown in both treble and bass clefs. The drums part uses a standard notation with 'x' marks for cymbals and 'o' marks for other drums.

Ode to Joy - 6

41

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Bass

Guitar

Keyboard

C⁵ F⁵ C⁵ G⁵ C⁵ G⁵ C⁵ G⁵ C⁵ G⁵ C⁵ G⁵ E⁵ A⁵ D⁵ G⁵

Ode to Joy - 7

51

This musical score is for a rock orchestral arrangement of the seventh measure of 'Ode to Joy'. It consists of five parts and a keyboard accompaniment. The parts are: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello), and Part 5 (Double Bass). The keyboard part includes piano and electric guitar parts. The score includes dynamic markings such as *mp*, *ff*, and *f*. A rehearsal mark **51** is placed above the first measure. The keyboard part includes chord diagrams for C⁵ and G⁵.

Part 1
Part 2
Part 3
Part 4
Part 5
Drums
Bass
Guitar
Keyboard

Ode to Joy - 8

61

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Bass

Guitar

Keyboard

Chord diagrams: C⁵, G⁵, C⁵, G⁵, C⁵, G⁵, C⁵, G⁵, C⁵, G⁵, A⁵, D⁵, G⁵

Ode to Joy - 9

71

Part 1
Part 2
Part 3
Part 4
Part 5
Drums
Bass
Guitar
Keyboard

Chord progression: C⁵, F⁵, C⁵, G⁵, C⁵, G⁵, C⁵, G⁵, A⁵, D⁵, G⁵

Detailed description: This is a musical score for a rock orchestra arrangement of the 'Ode to Joy' theme. It consists of five vocal parts (Part 1 to Part 5), a drum part, a bass line, a guitar part, and a keyboard part. The score is written in 4/4 time. The vocal parts are in treble clef, while the bass, guitar, and keyboard parts are in bass clef. The guitar part includes a capo on the 8th fret. The keyboard part features a complex chordal accompaniment. A box containing the number '71' is positioned above the first vocal part. The chord progression is indicated below the bass and guitar staves.

Ode to Joy - 10

This musical score is for the piece "Ode to Joy - 10" and is arranged for a rock orchestra. It consists of the following parts:

- Part 1:** Vocal line in treble clef.
- Part 2:** Vocal line in treble clef.
- Part 3:** Vocal line in treble clef.
- Part 4:** Vocal line in bass clef.
- Part 5:** Vocal line in bass clef.
- Drums:** Percussion part with various rhythmic patterns.
- Bass:** Bass line in bass clef.
- Guitar:** Electric guitar part in treble clef, including chord diagrams for F5, C5, and G5.
- Keyboard:** Keyboard accompaniment in bass clef, shown as a piano roll.

The score is written on a grand staff with ten staves. The vocal parts (Parts 1-5) are in 4/4 time. The instrumental parts (Drums, Bass, Guitar, Keyboard) are also in 4/4 time. The guitar part includes chord diagrams for F5, C5, and G5. The keyboard part is a piano roll showing the notes and dynamics for the keyboard accompaniment.