

5

Developing Hi-hat Lines

Applying Eighth Notes and Sixteenth Notes to the Hi-Hat Pattern

In *Lesson One* we learned how to build a rock groove, using quarter notes on the hi-hat.

This lesson applies the same process for building new grooves, but uses eighth notes and sixteenth notes for the hi-hat patterns.

Our first exercise develops our ability to play not only quarter notes, but eighth notes and sixteenth notes on the hi-hat, in preparation for the groove exercises to follow.

Up until now, we have only played subdivisions as fills.

Look at our first exercise. You will see that we use our hi-hat hand only to play this first exercise. If you are left handed play with your left hand and if you are right handed, play only with your right hand.

Exercise 1: lesson005.idsdhhl.01

Lesson Objectives

- Develop our control of subdivisions in groove playing.
- Create new grooves with different hi-hat patterns.
- Extend our development of three way co-ordination in groove playing.

Remember to count out loud, start slowly and repeat until you feel comfortable, looping the exercise using your DrumXtractor.

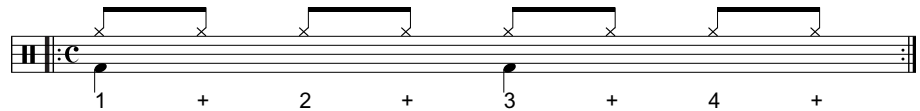
Building a Rock Groove with Eighth Notes on the Hi-Hat.

The next step is to build up our basic rock groove, using hi-hat, bass drum and snare drum. This time though we will be using an eighth note hi-hat pattern.

The step by step approach is detailed in the following exercises and accompanying multimedia files.

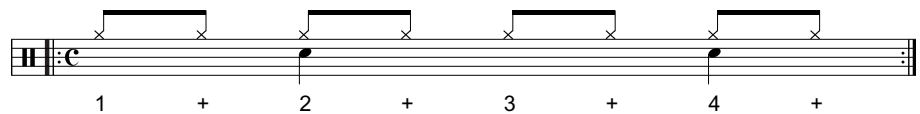
Our first exercise below has the hi-hat pattern on all eighth notes and the bass drum on 1 and 3.

Exercise 2: lesson005.idsdhhl.02



The second exercise requires you to play the snare drum this time, on beats 2 and 4. Again, count out loud and when you say 2 and 4, hit the snare drum.

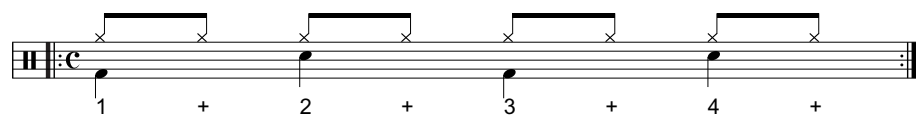
Exercise 3: lesson005.idsdhhl.03



The third exercise brings all three voices together; the hi-hat, snare drum and bass drum. If you want, you can always bring one voice in at a time and build up the exercise as you go along. Loop the play-along file so you can just keep going round the exercise.

Count out loud, play slowly to begin with.

Exercise 4: lesson005.idsdhhl.04



Building a Rock Groove with Sixteenth Notes on the Hi-Hat.

The same three steps apply now to building the rock groove with sixteenth notes as the hi-hat pattern. Go through these exercises as before. We start with the hi-hat and the bass drum.

Exercise 5: lesson005.idsdhhl.05

1 e + a 2 e + a 3 e + a 4 e + a

Here we play the Hi-hat and the Snare Drum.

Exercise 6: lesson005.idsdhhl.06

1 e + a 2 e + a 3 e + a 4 e + a

We now have to put all three voices together.

Exercise 7: lesson005.idsdhhl.07

1 e + a 2 e + a 3 e + a 4 e + a

Developing Control of Subdivisions on the Hi-Hat

This last exercise returns to the beginning of the lesson and utilises all of the skills you have developed through the last few pages. Here we play 3 bars of groove, but each bar uses a different subdivision. The difficulty here is maintaining the same groove whilst the hi-hat changes from quarter notes, to eighth notes to sixteenth notes and around again.

This will not only help you develop control of time but also your co-ordination.

Exercise 8: lesson005.idsdhhl.08

1 2 3 4 1 + 2 + 3 + 4 + 1 e + a 2 e + a 3 e + a 4 e + a